



Walk with ME

By: Paige Tighe
September 26, 2012 — May 18, 2013 / a collection of performances and reflections

California / Massachusetts / New York / Pennsylvania / Maryland / Washington D.C.
North Carolina / Georgia





CONTENTS

INTRODUCTION

vii

I.
CALIFORNIA

2-45

INTRODUCTION:
EAST COAST TOUR

54-59

II.
MASSACHUSETTS

62-103

III.
NEW YORK

106-111

IV.
PENNSYLVANIA

114-123

V.
MARYLAND

126-127

VI.
WASHINGTON D.C.

130-133

VII.
NORTH CAROLINA

140-147

VIII.
GEORGIA

150-155

Introduction: By Paige Tighe

It started in a spa. A classy one in Santa Monica. I was getting loofahed head-to-toe. As the woman, slathered oil on me, she would pass her hand over me hand. What I noticed was that the palm of my hand was just radiating with energy. Pretty much aching with it. I thought I would love to hold this woman's hand.

In that moment, I thought, I need to do a project about this feeling. This is the project that has come from that moment. I am slowly working up to silent walks but for now I am enjoying getting lost in people's stories and my own. Once I started holding hands, my art career started to go the right way. My life started going in the right direction. It didn't hurt anyone for me to follow my dreams. I had to ask for help and people gave gladly.

Walk with Me
Exercise 1
Vagina Project





Faint, illegible text on the left page, possibly bleed-through from the reverse side.



I. CALIFORNIA

WALK 2 DANIEL

to us with a hand wave
 to us in a way that was so
 my intention for the day
 it, it or what they had
 that all or nothing
 by reaching out to us and
 telling us that we were
 all going to be there
 ourselves but we were not
 but we had to go to the
 to us in a way that was
 the best way to do it
 making you realize
 that we were all there
 in that moment in time

if the rest will follow in you
 it's really you are the best
 thing to be there for you
 in that moment in time
 you are as we are
 and a hand that you are
 will always be there for you
 because for us only
 to be with you

Relationship: Daniel was an undergraduate student when I was a graduate student. We became friends because of Daniel's intense passion for art. I don't know exactly when or where we met but we became friends and would see each other at parties. Then we would go out for lunch or dinner from time to time.

Daniel supports me through Facebook chat and text when things get tough. We both get each other into art events and tickets to when things are exclusive. Daniel is a cheerleader for my art career and for his.

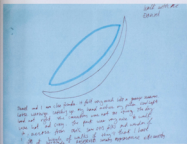
Walker's Observations: Daniel notices when we are nervous. Daniel uses his writing space to support me in finding love and nurturing myself. The walk reminds me "that life is love."

Final Reaction: It was incredibly interesting that in our walk it was so difficult. As we such close friends, it was strange that we were both so nervous and had a hard time connecting on a somatic level.

It became a normal pep talk for me from Daniel, and it felt like we didn't get a deeper level than that. I used the walk reserved to describe the walk in my text. But over time of the walk, I do think they got deeper and we settled into the walk. Though agitated, it was wonderful to be love with Daniel, as always.

WESTCHESTER, CA / MONDAY, OCTOBER 1, 2012

Daniel met me at work at OSA College of Art and Design and we walked in the park across the street. We walked around the park in a curly line kind of way, going by the state park along the walkway and through the parking lot.



WALK 18 YOGI

Yogi put thought into his walking route. He went to a local gallery, Susanna Flemmert went inside at the work inside. We then walked around outside. We found a fine outdoor library and took some books. We went to Kitchau and bought an ice cream sandwich with gluten free cookies.

Relationship: I met Yogi through Lara (2) three years ago. He went to Culver City. Lara thought we would have a lot in common. We do. I now know Carol, Yogi is an amazing film editor. Yogi and I always have amazing conversations about art.

Walker's Reaction: "A Book of Experiences on Being." Alive

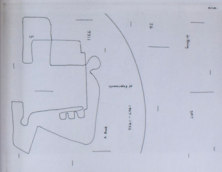
Final Reaction: Yogi put thought into his walking route. We went to a Culver City gallery and spoke about the art inside gallery. It was the first walk that went inside. We also bought an ice cream sandwich holding hands. As I wrote I felt like I was a stolen gift to get to walk with Yogi.

He is married and I got to see what it was like to hold his hand. This walk seemed to transcend touch. As for a lot of it I didn't feel like I was holding his hand. But he was more than connected to him. So it was the absence of touch, it was more than there.

In one way Yogi was the most interesting of walkers and in another way the most grounded. Maybe it was because he did just agree that my art was important to him and instead explored it. He was 100% present the walk. Yogi and Carol were at my private away party and I hope to be creating a couch for years to come.

CULVER CITY, CA / Wednesday, January 26, 2016

I met Yogi at his studio in Culver City. We went to a local gallery, Susanna Flemmert went inside at the work inside. We then walked around outside. We found a fine outdoor library and took some books. We went to Kitchau and bought an ice cream sandwich with gluten free cookies.



WALK TO TRACEE

Relationship: Tracee is a...
shooting in the game...
me at I had met Tracee...
this walk and we were...
we were going to take...
and have around...
Tracee's Reaction: I was...
hand and read...
said she noticed...
the high...
As we got...
about 5...
more and...
Tracee's Reaction: Walking...
saw...
my rarely...
was different...
but...
clothes...
we talked...
to encourage...
what I noticed...
the after...
open to me...
she came...
in general...
Someday...
but the after...

[Handwritten notes in cursive script]

Relationship: Tracee is a...
shooting in the game...
me at I had met Tracee...
this walk and we were...
we were going to take...
and have around...

Tracee's Reaction: I was...
hand and read...
said she noticed...
the high...
As we got...
about 5...
more and...

Tracee's Reaction: Walking...
saw...
my rarely...
was different...
but...
clothes...
we talked...
to encourage...
what I noticed...
the after...
open to me...
she came...
in general...
Someday...
but the after...

WALK TO TRACEE (Continued from p. 10)



WALK 25

ARNDT & LUTHE
HOLY TRINITY
MAY 10, 2016 / CONNECTICUT, USA



WALK WITH ME / MASSACHUSETTS

WALK 23

JENNY & OPAL
weekend, April 12, 2015 / CAMBRIDGE, MA



WALK 30 ROCHELLE + LUCY



70

WALKING IN MASSACHUSETTS

QUINCY, MA / Windsor, April 22, 2013
From Rochelle's house we walked down to the shoreline park. We walked over
the ledge to a rocky park on the hill, which I believe was Stage Fort Park.

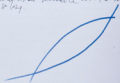


71

It was really comfortable to walk with Jeremiah. He was
similar in height and he was athletic so he
went through space like we went on trails and
we didn't really have any trouble getting around.
He was very good with his body which was
nice.

Jeremiah would look at the map and still
hold my hand. Which I appreciated.

It was a super long super close walk
almost uncomfortable in how much I enjoyed it.
I wondered what Jeremiah would think if it was
gone so long.



Went how we got extra time in front of "spiritual
Pom." There were rats with swarms on it and a
rich man had constructed in the 30s. It was a really
awesome walk.

Saw of Jeremiah on this walk reminds me of his
music. I like that.

oliver & kelly-camping



